

# *In A Manner of Speaking*



ROYAL BC  
MUSEUM

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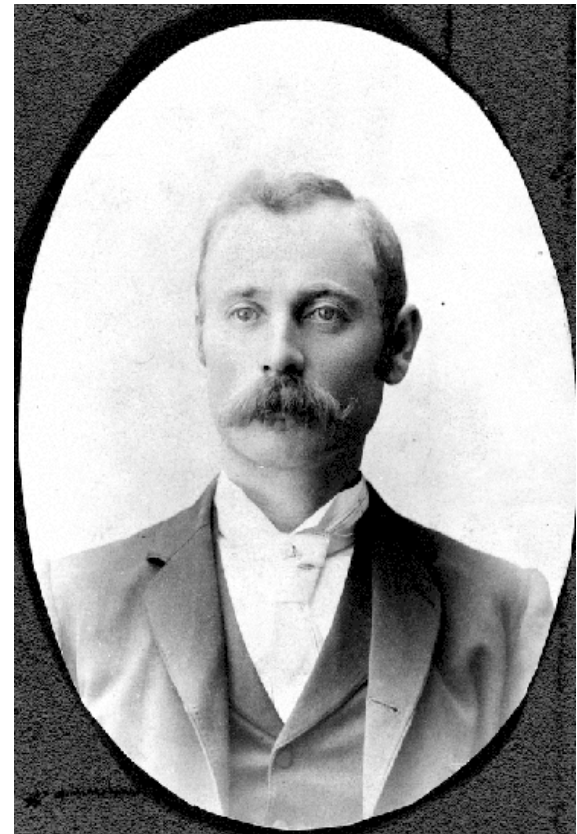
The Jonathan Hunt House in the Royal BC Museum's First Peoples gallery, opened 1977. Chief Alfred Hunt of Fort Rupert is the current rights-holder for the house.



First Nations objects in the collection of the British Columbia Provincial Museum of Natural History and Anthropology, about 1898

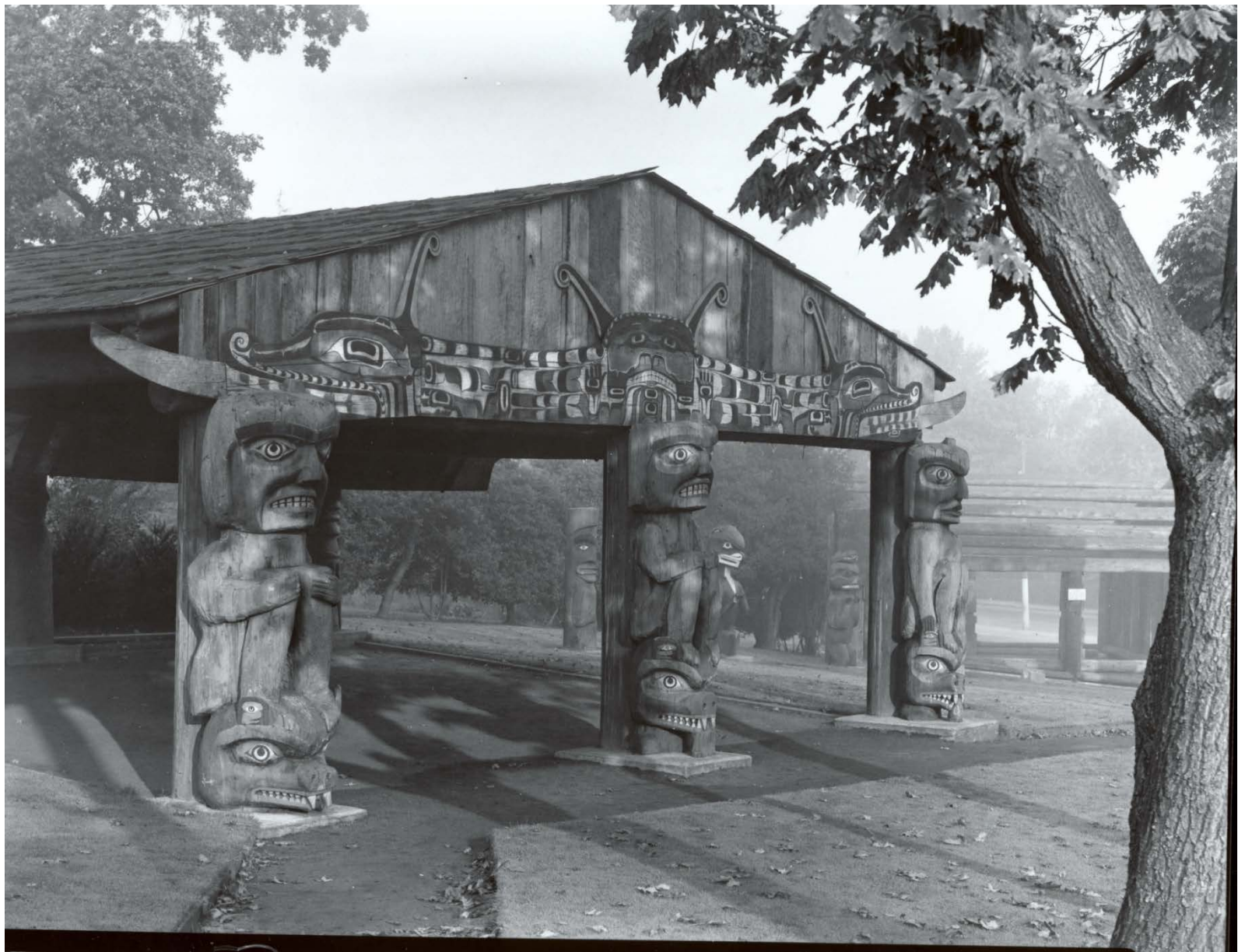


From the B. Filip Jacobsen collection,  
1893



20	Serial of Specimen	Stock	Name of Specimen	Description	Size	Collector	Date	Locality	21	Remarks
	305	London	Shell	Turn road cutting						
	306	Malakka (Singapore)								
	307									
	308		Storage Basket	Split spruce root. Black	$2\frac{1}{2} \times 12\frac{1}{8}$	C. H. Newcombe	1897	Skidgate L.C.S.		
	309	London		black	$10 \times 10$					
	310				$2 \times 11$					
	311		Box	Spine root, ornamental	$6\frac{1}{2} \times 6\frac{1}{2}$	Chittenden		2 C.S.		
	312	London		of split spruce roots	$9 \times 7\frac{1}{2}$					
	313		Round covered Basket	of split spruce roots			1889	Massett		not to be found
	314		Round covered Basket	of split spruce root in turned weave			1877	Massett		April 26, 1909.
	315	London	Storage Basket	flat shaped, cedar, with oval design			1878	Interm of B.C.		not to be found
	316	Malakka (Singapore)	Storage Basket	Coloured design. Coiled work				"		April 26, 1909.
	317		Round Basket	Small, round, coloured.				"		April 26, 1909.
	318		Basket	flat shaped, cedar with <del>oval</del> design				"		April 26, 1909.
	319	Malakka (Singapore)	Storage Basket	of split spruce root in mat weave				Interm of B.C.		
	320	Malakka (North)	Basket	weave work, birch sapling		C. H. Newcombe	1898	Victoria		Dullapat
	321	Malakka	Basket	Spine root, wild cherry bark	$6\frac{1}{2} \times 5\frac{1}{2}$			West coast		
	322	Up. Borneo	Bark Bark Cup	Spine root, wild cherry bark	$20 \times 10\frac{1}{2}$	F. Jacobsen	1893	Bella Coola		
	323	Malakka	Tree making	Spine of cedar, 9 tan long sticks			1898	Victoria		
	324	London	House Mat	Cedar bark		C. H. Newcombe	1898	Victoria		
	325	Malakka	Rush Mat	Cat-tail rush,		C. H. Newcombe	1898	Victoria		
	326			Edges of squire grass.		C. H. Newcombe				
	327	London	Box Cover	of cedar bark matting		C. H. Newcombe	1893	Bella Bella		
	328	Malakka (North)	Blanket Cloth	of inner fibre of yellow cedar bark		F. Jacobsen	1893	Nyagnot		
	329	Malakka (Coast)	Willow Bark	For making Cordage net		C. H. Newcombe	1898	Victoria		
	330	Malakka (North)	Cedar Bark	Inner bast layers used for matting		"		W. Coast		
	331		Bark of Wild Cherry	Used in tanning, etc.						used for repairing
	332	London	Leather Bag	of large embelure of Sa. Leon.		Capt. Chittenden	1884	2. C. S.		Salmon net.
	333					C. H. Newcombe	1897	Massett		
	334	London	Stone Mortar	Original design of a seal hunt	$6 \times 9$ in	F. Jacobsen	1893	Bella Bella		
	335	London	Stone Tobacco Mortar	For pulverising a native Tobacco	$6\frac{1}{2} \times 5$	Chittenden	1854	Queen Charlotte Is.		
	336				$6\frac{1}{2} \times 4\frac{1}{4}$					
	337				$6\frac{1}{2} \times 3\frac{1}{2}$					
	338				$5 \times 12\frac{3}{8}$			1889	Massett	
	339			Large round						
	340	London	Stone Mortar	circular sides grooved		F. Jacobsen	1893	Bella Coola		
	341									
	342	London	Stone Tobacco Mortar	Round, for pulverising a native Tobacco.	$5\frac{3}{4} \times 6$	R. Tennant	1895	Skidgate L.C.S.		

Early catalogue book listing acquisitions from the 1890s, including some of Filip Jacobsen's collection.



Structures in Thunderbird Park, installed 1942.



Mungo Martin (right) and his son, David Martin, carving a new totem pole in Thunderbird Park, 1951.



Wawaditla, the Mungo Martin House in Thunderbird Park (exterior view, left), is used for First Nations cultural events such as this memorial feast in 2015 (interior view, right).



# HISTORIES, TERRITORIES AND LAWS OF THE KITWANCOOL



PLATE 2



ROYAL BRITISH COLUMBIA MUSEUM

*The chiefs who recorded the histories, 1958. Front row (left to right): Chief Wee-kha (Mr. Ernest Smith), Chief Less-say-gu (Mrs. Maggie Good), Mrs. Constance Cox (interpreter). Second row (left to right): Chief Gu-gul-gow (Mr. Peter Williams), Chief Gam-gak-men-muk (Mr. Walter Derrick), Chief Gam-lak-yeltqu (Mr. Solomon Good). Rear row (left to right): Chief Neas-la-ga-naws (Mr. Fred Good), Chief Wee-ks-se-guh (Mr. B. W. McKilvington).*

The chiefs who recorded the histories in 1958 (left). A view of the village of Kitwancool (now called Gitanyow) on the cover (above).



Nisga'a Simgigat (Hereditary Chieftains) with crates of repatriated cultural objects from the Royal BC Museum and Canadian Museum of History at the Nisga'a Museum in the Nisga'a village of Laxgalts'ap, September 15, 2010.



Dr Joseph Gosnell, then President of the Nisga'a Nation (centre), with Nisga'a Nation executives and Royal BC Museum staff in the exhibition, *Nisga'a: People of the Nass River*, 2010.



The Huu-ay-aht ceremonial screen that used to hang in the Royal BC Museum's First People gallery (left) was one of the cultural objects repatriated to Huu-ay-aht First Nations in Port Alberni, November 19, 2016 (below).





Task Force Report on Museums and First Peoples

A difficult national  
conversation:  
*The Task Force Report on  
Museums and First Peoples,*  
1992.



*HuupuKwanum-Tupaat: Out of the Mist, Treasures of the Nuuchah-nulth Chiefs, a partnership with the Nuuchah-nulth Tribal Council, opened at the Royal BC Museum in 1999.*





*Our Living Languages: First Peoples' Voices in British Columbia, a partnership exhibition with the First Peoples' Cultural Council, opened at the Royal BC Museum in 2014.*



Truth and  
Reconciliation  
Commission of Canada

**Truth and Reconciliation  
Commission of Canada:  
Calls to Action**



A difficult national  
conversation: the Truth  
and Reconciliation  
Commission of  
Canada's *Calls to  
Action*, 2015.





Increased emphasis on repatriation brings with it a re-examination of unspoken historical narratives created by museum documentation.



At the 'Witnessing Ceremony' that opened *S'abadeb – The Gifts: Pacific Coast Salish Art and Artists* at the Royal BC Museum, 2008.

## INVITATION

# Indigenous Perspectives on Repatriation: Moving Forward Together March 29-31, 2017

Delta Hotels Grand Okanagan Resort  
1310 Water Street, Kelowna, BC

The Royal British Columbia Museum, in partnership with the First Peoples' Cultural Council will host a symposium on the repatriation of cultural belongings, ancestral remains and intangible cultural heritage, at the Delta Grand Okanagan Resort in Kelowna, March 29 – 31, 2017.

### WHAT TO EXPECT

The symposium will bring together speakers from across the province and feature international repatriation experts, community representatives and heritage professionals to discuss past and ongoing initiatives.

The program will explore the considerable repatriation efforts that have taken place in British Columbia and asks what long-term strategies and resources are required for First Nations to successfully secure the return of ancestral remains, sacred objects and intangible cultural heritage.

### WHO SHOULD APPLY

Those involved in repatriation related activities or who are looking to initiate a repatriation project in their community, heritage experts, Indigenous organizations, cultural practitioners, scholars and museum and archives professionals.

### TRAVEL SUBSIDY

Indigenous delegates can apply for a travel subsidy. Organisers will cover the cost of transportation, hotel rooms and meals at the event up to a value of \$1500. Please visit our symposium website for more information.

**REGISTER NOW**

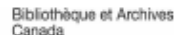
Register before Wednesday, March 1, 2017  
to confirm your spot!

**FOR MORE INFORMATION:** [repatriation@pacegroup.com](mailto:repatriation@pacegroup.com) | 604 646 3572 | [repatriationsymposium.ca](http://repatriationsymposium.ca)

### ORGANIZING PARTNERS



### WITH THE SUPPORT OF



Whatever path is taken will necessitate a new manner of speaking, one that First Nations people will teach us . . . .



Thank you.



ROYAL BC  
MUSEUM